

YEAR OF JUBILEE

Dioceesan Art Trail

THE CATHOLIC PARISH OF HASTINGS

OUR LADY OF LOURDES CHURCH, 85 TE MATA ROAD,
HAVELOCK NORTH

A SACRED SCULPTURE IN HAVELOCK NORTH

Built in 1959 and designed by renowned architect *John Scott*, Our Lady of Lourdes Church is a striking example of modernist architecture rooted in the land and spirit of Aotearoa. Set on a sloping site, the church is securely connected to the earth—complete from every angle, like a finely crafted sculpture.

The building showcases a beautiful contrast of materials: the solid cast concrete entrance anchors the structure, while the shiny metallic steeple reaches skyward. Inside, coloured acrylic glass panels bathe the space in light, playing against dark wooden panels to create a serene and contemplative atmosphere.

The heavy wooden beams supporting the roof converge at the centre, forming a star-like pattern that draws the eye upward. On the northern sides of the steeple, acrylic slats cast dramatic light onto the crucifix and altar, enhancing the spiritual experience.



OUR LADY OF LOURDES CHURCH,
DESIGNED BY JOHN SCOTT

In the 1990s, the church was thoughtfully modified with a connecting structure on the western side, preserving the integrity of Scott's original vision.

John Scott once said of his designs:

"You live on the inside of them, and that's what they are designed for."

This church remains a living testament to that philosophy.



THE TILE MOSAIC WINDOW OF OUR LADY



Positioned in the apex of the church entrance, the *Tile Mosaic Window of Our Lady* is one of the most distinctive features of Our Lady of Lourdes Church. Designed by John Scott and created by an Auckland artist, the mosaic is a bold and abstract interpretation of the Virgin Mary—featuring a *long Modigliani-style neck* and a distinctly *modern aesthetic*.

Upon its initial installation, the artwork sparked controversy and displeasure among some parishioners. As a result, it was removed and kept at John Scott's home in Haumoana for safekeeping. However, its artistic and spiritual value endured, and the mosaic was reinstalled in the early 2000s, reclaiming its place as a symbol of vision and resilience.

Today, the mosaic stands as a testament to the church's embrace of *creativity, faith, and cultural expression*, welcoming all who enter with its vibrant presence.

Our Lady of Lourdes church is open 9.00am - 4.00pm.

SACRED HEART CHURCH, 425 HERETAUNGA STREET EAST, HASTINGS

MADE IN HEAVEN

The new Sacred Heart Church in Hastings was officially opened on Saturday, March 16, 1996, rising from the ashes of its predecessor with grace and vision. The original *George Sollitt-designed wooden church*, a cherished historic landmark, was tragically destroyed by fire on Father's Day, September 6, 1992.

In its place stands a stunning structure in *Spanish Mission style*, designed by acclaimed architect *Paris Magdalinos* and fittingly titled:
"Sacred Heart Church – Made in Heaven."

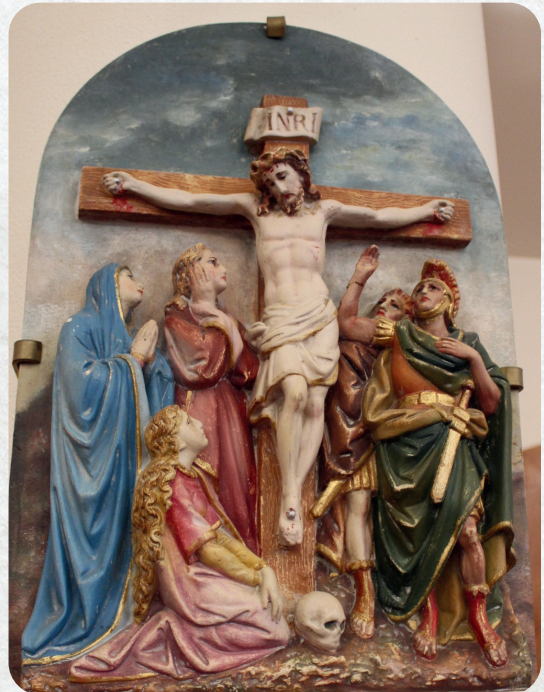
Built with the craftsmanship of Hawke's Bay artisans, the church reflects a harmonious blend of tradition and innovation. Its design evokes warmth, spirituality, and a deep connection to the community it serves.

STATIONS OF THE CROSS – A JOURNEY OF FAITH

Sacred Heart Church is blessed to feature a majestic set of *Stations of the Cross*, each one a powerful reflection of Christ's passion and sacrifice. One of these stations is proudly featured on the right.

These sacred artworks were originally housed in *St Joseph's Catholic Church in Clive*, and were donated by parishioners before the church was deconsecrated in 2005 due to declining attendance and high maintenance costs.

Now, they find new life at Sacred Heart, *mounted on New Zealand kairuru stone columns* that encircle the church, blending spiritual tradition with the natural beauty of local materials. Their presence offers a contemplative path for prayer and reflection, connecting past and present in a shared journey of faith.



STAINED-GLASS WINDOW – A GIFT OF LIGHT

Above the main entrance of Sacred Heart Church, a stunning *stained-glass window* catches the afternoon sun, casting vibrant colours across the interior. This beautiful piece was *designed by Jacob Scott* and *crafted by David Nichol*, blending artistic vision with masterful craftsmanship.

Generously *donated by the Cox family*, the window is both a spiritual and architectural focal point—welcoming all who enter with its radiant presence and symbolic grace.



STATUE OF ST JOSEPH AND THE CHILD JESUS

Located along the *left-hand side of the main church*, the statue of *St Joseph and the Child Jesus* is a cherished feature of Sacred Heart Church. *Beautifully crafted by John Felberg*, the statue was blessed on Palm Sunday, 1988, and continues to inspire reverence and reflection.

Felberg's work captures a tender moment between father and son, inviting visitors to contemplate the strength, humility, and love of St Joseph. As the artist himself once said:

"The statues are not our Gods, they are images that help us to come to a reality with Faith."

– John Felberg

This statue stands as a quiet yet powerful reminder of the role of sacred art in deepening our spiritual journey.

Sacred Heart church is open 9.00am - 5.00pm.

ST PETER CHANEL CHURCH, 817 GORDON ROAD, RAUREKA, HASTINGS

SACRED ART AND PARISHIONER GIFTS

The Stations of the Cross carvings, statues, and the design of the stained-glass windows—depicting St Peter Chanel and the Risen Christ—were all created by R.J. Hampton, Church Fine Art Specialists based in Christchurch. These works reflect a deep reverence for tradition and craftsmanship, enriching the spiritual atmosphere of the church.

Many of these sacred pieces, including the statues, Stations of the Cross, and the Baptismal Font, were generously donated by parishioners, a testament to the enduring faith and commitment of the Sacred Heart community.

Their presence within the church not only enhances its beauty but also serves as a living legacy of devotion and shared heritage.

THE HOLY FAMILY STATUE – A JOURNEY OF TRANSFORMATION



Originally arriving as separate, plain white statues when the church was built in 1968, the figures that now form the *Holy Family* have undergone a meaningful transformation. In the early 1990s, they were *hand-painted by Mary Walsh of Havelock North*, bringing warmth and character to their features.

Later, the individual statues were *brought together as a unified Holy Family*, symbolising love, unity, and devotion. Today, they are *situated beside the sanctuary*, offering a quiet and contemplative presence to all who gather in prayer.

St Peter Chanel church is open 9.00am - 4.30pm.

MADONNA MARIA CHURCH

- A BOLD EXPRESSION OF FAITH

Built in 1973, *Madonna Maria Church* stands as a striking example of modern ecclesiastical architecture. *Designed by Michael Geor*, the church's concrete construction features clean, modern lines that symbolise the bow of a ship, evoking a sense of journey and purpose.

One of its most remarkable structural features is the absence of supporting pillars inside. The entire weight of the building is carried by a single wall—a 24-ton concrete beam running the length of the church—and the base of the concrete campanile, which towers 43 feet above the roof, creating a dramatic silhouette against the sky.



THE CRUCIFIX

- A SACRED CENTREPIECE

Madonna Maria Church is blessed to house a stunning crucifix, positioned as a focal point for prayer and reflection. While the details of its origin remain unknown, its presence adds depth and reverence to the worship space, inviting all who enter to contemplate the mystery of Christ's sacrifice.

Madonna Maria is open every Tuesday from 9am - 1pm for Adoration and on Friday's 9.15am for St Mary's School Masses.

Immaculate Conception, Pakipaki is open 24/7 during the Year of Jubilee.



A Prayer for Our Parish Churches

Gracious God,
We give thanks for the sacred spaces that shape our faith:
Our Lady of Lourdes, a light of beauty and peace;
Sacred Heart, a place reborn in love and devotion;
St Peter Chanel, a witness to mission and courage;
Madonna Maria, a bold vessel of grace and strength;
and Immaculate Conception, a home of quiet reverence.

Bless each church and all who gather within them.
May their walls shelter hope,
their altars inspire prayer,
and their communities reflect your love.

Unite us in spirit, across every sanctuary and pew,
as one body in Christ,
serving with joy, walking in faith,
and growing ever closer to You.

Amen.



Everyone is welcome to visit and reflect on these stunning churches and images.

If you wish to visit outside of the hours advertise, please contact the Catholic Parish of Hastings office as they can provide a photocopied resource to assist you.

To learn more about our Mass times, please check our website:

<https://www.hastingscatholic.org.nz/>

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MORE INFORMATION

Visit pndiocese.org.nz/YearofJubilee2025

or scan the QR code

